

# BEN SIGSTON: Free Now EP & Live Show Tonight!

By [Lauren Eldridge](#) · November 5, 2009 · [Post a comment](#)

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[Ben Sigston](#) does things a little differently. By pursuing a career in music before pursuing higher education, he made contacts and connections that have carried him through to where he is now. Starting at the top, he moved backwards until he found a level of help that was appropriate for his needs. Now, at the mature but optimistic age of 26, Ben is proud of releasing a solid EP that defies criticism. *Come and get me*, it challenges, *I'm free now*. And with production quality this good, who can possible complain?

“Cold Killer” opens the album with an edge that you can’t find in many piano players these days (save [Jessica Beach](#)). Much like Michael Jackson’s “Dirty Diana,” this song tells of a girl who is mysterious and dangerous. I can’t wait to hear about the inspiration for this song. Ben plays the piano and guitar on the whole EP, and his music contains miniscule influences of Elton John, The Fray, and Gavin DeGraw. Who knew such a mix could come out so well?

My favourite track is “Days Go By,” which is the first track with a city feel. *I don't know, don't know what we are gonna do / I think I love you / Someone to believe in, even if it's not that true*. With a driving beat and clear vocals, it’s hard not to sing along. After only a couple of listens I can sing most of the songs, and enjoy doing so in the privacy of my car. The other two city songs are my runners up: “Desolation High,” which allows Ben to show us how High a note he can hit, and “City Lights,” which has the same appeal as the city-living “City Love” song of John Mayer.

Final song “Quiet Conversation” reminds me of the quiet, acoustic crooning of Glen Hansard in the brilliant music film *Once*. Ben’s variety is the ultimate appeal as he sings of life and love to the beat of his piano. I consider Ben a modern-day Elton John, playing classic songs that will last the years. This man has it all, from good looks to a great voice, and if you don’t like him then I think you’re crazy.

You can catch Ben live at the Peak Performance Project showcase tonight at The Cellar. The show starts at 8pm and fills quickly, so make sure you head down there as early as you can. Ben is set to play at 10pm, and this is one local musician you don’t want to miss.

## TRACK LISTING

1. Cold Killer
2. Days Go By
3. Smile
4. Free Now
5. Maybe
6. Desolation High
7. City Lights
8. Quiet Conversation